CAMERA SCRIPT
BBC 1

Project No
2317/9350

"DOCTOR WHO AND THE WHEEL IN SPACE"

(Serial SS)

by DAVID WHITAKER
from a story by
KIT PEDLER

EPISODE 3

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RECORDING: Friday 19th April 1968 STUDIO T.C.1.

Camera Rehearsal (with TK from 10.30)	10.30	a.m. - 1.00 p.m.	
LUNCH.....	1.00	p.m. - 2.00 p.m.	
Camera Rehearsal	2.00	p.m. - 4.00 p.m.	
Tea.....	4.00	p.m. - 4.30 p.m.	(app)
Camera Rehearsal	4.30	p.m. - 7.00 p.m.	
DINNER.....	7.00	p.m. - 8.00 p.m.	
Line-up.....	8.00	p.m. - 8.30 p.m.	
RECORDING.....	8.30	p.m. -10.00 p.m.	

VTM/6LT/44520

TRANSMISSION: Saturday 11th May 1968

USEFUL NUMBERS
Peter Bryant 4111, 7766
Derrick Sherwin 4109, 4110

PHOTO CALL
Pictorial Publicity
4.00 p.m. approx

CAST LIST

DR. WHO EPISODE 3

Tanya Lernov.....CLARE JENKINS

Leo Ryan.....ERIC FLYNN

Jamie.....FRAZER HINES

Jarvis Bennett.....MICHAEL TURNER

Bill Duggan.....KENNETH WATSON

Zoe.....WENDY PADBURY

Dr. Gemma Corwyn.....ANNE RIDLER

Elton Laleham.....MICHAEL GOLDIF

Armand Vallance.....DERRICK GILBERT

Dr. Who.....PATRICK TROUGHTON

Enrico Casali.....DONALD SUMPTER

Kemel Rudkin.....KEVORK MALIKYAN

Sean Flannigan.....JAMES MELLOR

Chang.....PETER LAIRD

Cybermen.....GORDON STOTHARD
JERRY HOLMES

Voices by.....PETER HAWKINS
ROY SKELTON

NON SPEAKING ARTISTS

Angela March, Dorothy Su, Gordon Pitt, Harry Fielder, Yinka Adebeyi, Kedd Senton.

REHEARSAL SCRIPT PROJECT NO: 2317/9351

CAST:

DOCTOR WHO
JAMIE

NELL CORWYN
J.RVIS BENNETT
ZOE

TANYA LEYNER
TOM STONE
BILL DUGGAN

RUDKIN
KEN
FLANNIGAN
L.LEHAM
VALLANCE
HARRY

CYBERMAN 1
CYBERMAN 2

PLANNER CYBERMAN

VOICE ON RADIO

SEVERAL N/S SPACEMEN.

****

SETS:

1. THE ROCKET: The Control Room.
2. THE WHEEL: THe Operations Room
3. " " : A Rest Room
4. " " : The Power room and corridor.
5. NELL'S ROOM.

****

TELECINE:

1. Shot of the Rocket "The Silver Carrier" hanging in space.
2. Two Spacemen leaving the Wheel on a Space Buggy. Riding across space and approaching the Rocket.
3. Two Spacemen on Space Buggy trailing a crate from the rocket through space.

****

RUNNING ORDER

SERIAL SS: SOCTOR WHO AND THE WHEEL IN SPACE. EPISODE 3.

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	TELECINE SEQ 1 (Contd) Birth of Cyberman				
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3	2. INT THE TOWER ROOM	Jamie Jarvis Bill Duggan	D	3A, 5A, 4A C1 CUT AWAY 1A	2-7
5	3. INT DOCTOR CORWYN ROOM	Dr. Corwyn Zoe Jarvis (OOV)	D	1A A1	8
5	4. INT. OPERATIONS ROOM	Ryan Tanya Jarvis OOV Laleham Vallance		B1, 2A (Bk)	9
6	5. ROCKET CONTROL ROOM TELECINE SEQ. 2.	2 CYbermen Planner	D	C2, 4B, 5B 3B	10-16
7	6. CORRIDOR	Voice Dr. Corwyn Zoe		A2 1B	17
	RUN-ON				

PAGE	SCENE	CHARACTERS	D/N	CAMERAS/ BOOMS	SHOTS
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	RUN-ON				
12	8. WHEEL OPS.ROOM	Jarvis Jamie Dr. Corwyn	D	1C B1	38
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13	9. INT. REST ROOM	Dr. Who Jamie	D	1D, 2D A3	39-45
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15	11. INT. OPERATIONS ROOM	Leo Ryan Zoe Tanya Enrico Casali		2E, 2F, 1C B1	50-58
18	12. INT. POWER ROOM	Spacemen Duggan Rudkin		3A, 5A, 4A C1 B2	59-69
	RECORDING BREAK				
20	13. INT. REST ROOM	Dr. Corwyn Dr. Who Jamie Zoe		1D, 2G, 4D A3	70-100
	TELECINE SEQ. 3. The Rocket THE SILVER CARRIER hanging lifelessly in space.				

PAGE	SCENE	CHARACTERS	D/N	CAMERAS/ BOOMS	SHOTS
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30	TELECINE SEQ. 4 Power Room Rudkin attacked by Cybermats.		D		118 Caption
31	18. THE CORRIDOR	Gemma Duggan	D	A2 1B	119
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2317/9351

"DOCTOR WHO AND THE WHEEL IN SPACE"

(Serial SS)

by David Whitaker
from a story by
Kit Pedler

EPISODE 3

5 CLOCK

FLOWER TABLE IN POWER ROOM OUT

JARVIS CHAIR OUT

RADAR SWEEP WORKING WITH ROCKET BLOB

2' FLIPPER IN OPERATIONS ROOM OPEN

CAMERA 1 50, 24, 16, 5
CAMERA 2 ZOOM
CAMERA 3 Normal
CAMERA 4 ZOOM
CAMERA 5 Normal

TELECINE 1 (35 mm)

Opening titles

FADE UP SLIDES/FADE DOWN SIG TUNE

1. THE WHEEL IN SPACE (fragmentation)
2. by DAVID WHITAKER
   from a story by
   KIT PEDLER
3. EPISODE 3

TELECINE (CONTD)
Repeat of Cyberman birth.

(THE DISSONANCE IS LOUD NOW AND THEN IT SUDDENLY CUTS OUT.

A LIGHT BEGINS TO GLOW ON IN ONE DARK CORNER WHERE TWO SPHERES CAN BE SEEN.

LEADS RUN AWAY FROM EACH SPHERE TO A MACHINE BENEATH THE 'CLOCK' AND A HUMMING NOW EMANATES FROM THIS MACHINE.

LIGHTS SUDDENLY SPRING UP ON THE MACHINE AND THE HUMMING INCREASES AS THE POWER TAKES OVER.

NOW THE LEADS BEGIN TO MOVE AND TREMBLE AND THEN WRIGGLE).

(2 next)

(on film)

TWO OF THEM BEGIN TO SWELL AS IF SOME LIQUID LIFE FORCE WAS BEING PUMPED THROUGH THEM. THE SWELLING RUNS RIGHT ALONG THE PIPES NOW AND INTO THE SPHERES.

THE SPHERES START TO GLOW AND WITHIN THEM CAN NOW BE SEEN THE CROUCHED UP FIGURES OF SOMETHING ALMOST RESEMBLING HUMAN SHAPE .... LEGS ... ARMS .... A HEAD .... THE HEAD CLOSE DOWN TO THE KNEES WHICH ARE DRAWN UP, THE ARMS AROUND THE KNEES.

BUT NOW THE ARMS BEGIN TO MOVE IN EACH SPHERE AND THE LIGHT GLOWS.

THE ARMS AND THE LEGS BEGIN TO STRAIGHTEN AND WE ARE SEEING THE BIRTH OF TWO CYBERMEN.

SUDDENLY, ONE HAND PIERCES THROUGH THE FLIMSY SHELL OF THE SPHERE - A SHOCKING, HORRIBLE CYBER-HAND THAT BEGINS TO FLEX) 2A, B1

1. 2 A (Zoom) CU ROCKET on Monitor ZOOM out to 2-shot TANYA-RYAN. /SLIDE/ 1. INT. WHEEL OPERATIONS ROOM DAY /BOOM B1/

TAPE OPS.ROOM as before

(C.U. OF ROCKET HULKS IN SPACE. PULL BACK TO SEE THE PICTURE ON A MONITOR SCREEN IN THE CONTROL COMPLEX OF THE OPERATIONS ROOM. WE SEE TANYA AND STONE LOOKING AT THE PICTURE)

TANYA: My nose never lets me down.

STONE: Well don't overwork it - it's very pretty and too much exercise might damage it's shape.

(HE GRINS AT HER)

(on 2, shot 1)

(TANYA SMILES BACK AT HIM, ENJOYING THIS MILD FLIRTATION)

TANYA: If something happens don't say I didn't warn you. That rocket's dangerous.

STONE: Not for much longer. Once Jarvis gives us the go-ahead, the laser will blast it out of existance!

3A, 5A, C1, 4A

2. INT. THE POWER ROOM. DAY. BOOM C1

2. 3 A (fwd) 24
MCU Q.S.P. Canister as hand in pull back to M.S. JAMIE and pan him right to core. See him pull out side and squirt.

(JAMIE HAND IN C.S. HOLDING A GUN WITH A CANISTER ATTACHED TO IT, CLEARLY MARKED:

AND UNDERNEATH IT: "UNMELTABLE, UNBREAKABLE, EVERLASTING."

TAPE
Power Rm
Fade as
JAMIE
Squirts.

3. 1 A
CJ CAPAUTOR
let Spray into cover.

NEW ANGLE: SHOW JAMIE SQUIRTING THE STREAM OF PLASTIC RIGHT INTO THE HEART OF THE CAPACITOR BANK OF THE X-RAY LASERS.

NEXT HE STARTS TO SQUIRT THE PLASTIC ON TO THE LOCKED IN "Q" SWITCH.

4. 3 A
MS JAMIE with can (Profile)
Let hand in left
Widen to
JAMIE-JARVIS-BILL

NEW ANGLE: AS A HAND GRABS HIS WRIST. IT IS JARVIS BENNETT, AND BILL DUGGAN IS AT HIS SHOULDER)

JARVIS: Red Handed

(JARVIS TWISTS JAMIE'S ARM, MAKING HIM DROP THE GUN WITH HIS OTHER ARM HE IMPRISONS JAMIE.

(5 next)

(on 3, shot 4)

BILL GRABS UP A PAIR OF GLOVES FROM THE BENCH, PICKS UP A TIN OF SOLVENT SPRAY AND SQUIRTS FIRST INTO THE HEART OF THE POWERHOUSE AND THEN AT THE "Q" SWITCH.)

Keep wide as BILL crosses Left and right.

BILL: (AS HE DOES SO) What do you think you're doing you fool!?

JARVIS: Oh, no, he's no fool .., he's a saboteur.

(HE TIGHTENS HIS GRIP ON JAMIE)

JARVIS: Aren't you

(BILL SHAKES HIS HEAD)

BILL: It's no good, he's wrecked it.

5. 5 A — M 2-shot JAMIE-JARVIS

6. 3 A (bk) — 3-shot JAMIE-JARVIS-BILL.

JARVIS: Completely?

BILL: Yes

(BILL NODS, STILL EXAMINING THE INTERIOR OF THE POWERHOUSE)

Let JARVIS recede.

Tighten as BILL fwd.

JARVIS: Watch him.

JAMIE-BILL fav BILL.

(BILL TURNS AND TAKES THE SMALL METAL BAR JARVIS HANDS HIM AND FACES JAMIE, HOLDING THE BAR READY)

JARVIS RELEASES JAMIE AND TURNS TO A FIXED INTERCOM ON THE WALL)

JAMIE: All right, I'll not give you any trouble.

(4 next)

7. 4 A — BILL: Too right you won't.

MCU JARVIS at Intercom.

JARVIS: (INTO INTERCOM) Now hear this. This is the Controller. Hidden Mike

8. 1 A — 3. INT. GEMMA CORWYN'S ROOM DAY — BOOM A1

2-shot ZOE-GEMMA

GEMMA AT HER DESK WRITING WITH ZOE SITTING OPPOSITE, A BOARD IN FRONT OF HER AS A BASE FOR A LARGE "STAR" MAP UPON WHICH SHE IS MAKING CALCULATIONS.

4 to B FAST
3 to B FAST

BOTH LISTEN AS JARVIS' VOICE CAN BE HEARD)

JARVIS: (O.O.V.) All men on security duty to issue themselves with side-arms immediately .... TAPE

Hold as they go.

JARVIS: (O.O.V) "Easy Yellow" Security plan to be put into effect immediately. TAPE

B1, 2A, (Bk)

9. 2 A — 4. INT. OPERATIONS ROOM DAY — BOOM B1

WIDE GROUP

VALLANCE-TANYA LALEHAM-RYAN-ENRIJO-CHANG

(TANYA AND TOM STONE IN F.G., LISTENING TO THE VOICE. TAPE Ops Room

JARVIS CHAIR IN

OTHER MEN, INCLUDING LALEHAM AND VALLANCE SIT OR STAND STILL - LISTENING)

On cut start Zooming to tighten on TANYA-RYAN.

JARVIS: (O.O.V) Two off duty men, Security section report to the Power room on the double.

(5 next) - 5 - RYAN: Easy yellow.....what's the sudden panic.

(on 2, shot 9)

TANYA: I told you Bill and the Controller were up to something.

RYAN

STONE: I'll have to log out the blasters. Keep a scan on the Hercules cluster. Zoe thinks one of the stars in Messier 13 is about to enter the nova state.

Pan TANYA RYAN right.

Let RYAN go right.

ZOOM in on Monitor as TANYA sits.

TANYA: That's all we need, a star blowing into a thousand pieces! I told you my nose never let's me down!

(HE GRINS AT HER AND GOES. TANYA TURNS BACK TO THE PICTURE OF THE ROCKET HULK ON THE SCANNER. SHE IS OBVIOUSLY WORRIED BY IT. WE GO IN CLOSE ON THE SCREEN)

4B, C2, 5B, 3B

10. 5 B — 5. INT. ROCKET CONTROL ROOM DAY

CU CYBERMAN

BOOM C 2

TAPE CYBERMAN THEME

Pull back to reveal far CYBERMAN.

CLOCK: ALL SYSTEMS AT ZERO AND STOPPED.

(THE TWO CYBERMEN ARE NOW FREE AND ONE IS SEATED AT THE CONTROL COMPLEX OF THE ROCKET. THERE IS A SCREEN SET ABOVE SOME MANUAL CONTROLS.

11. 4 B

MONITOR framed by two CYBERMEN - backs to camera see Aerial.

ON TOP OF THE SCREEN A KIND OF "AERIAL" BEING A VERTICAL STEEL ROD WITH A NUMBER OF SMALL SILVER SPHERES ATTACHED TO IT AT THE TOP, ROTATES AT HIGH SPEED.

ZOOM in on monitor as shapes appear.

TELECINE 2. FEED TO MONITOR

ON THE SCREEN APPEAR DOTS WHICH CONTINUALLY WIDEN OUT INTO ENLARGING WAVY CIRCLES.

TAPE PLANNER THEME

THEN A PICTURE BEGINS TO EMERGE OF A DARK, ALIEN SPACESHIP.

MIX

12. 3 B FEED TO PETO SCOTT

WIDEST PLANNER MODEL tighten.

SHIMMER FX

IT APPEARS TO MOVE CLOSER AND CLOSER AND THEN FILLS THE SCREEN OF THE SET.

(5 next)

(on 3, shot 12)

THEN ANOTHER PICTURE TAKES IT S PLACE - THAT OF ANOTHER CYBERMAN, SEATED IN A STRANGE SEAT FROM WHICH METAL WIRES BEND OUT FROM THE BASE AND ATTACH THEMSELVES TO THE HEAD OF THE CYBERMAN.

THIS CYBERMAN IS KNOWN THROUGHOUT AS THE "PLANNER" FOR CLARIFICATION)

13. 5 B — CU FAR CYBERMAN

PLANNER: Report.

CYBERMAN: Phase One complete.

14. 3 B — CU PLANNER

PLANNER: Cybermats are launched.

CYBERMAN: Phase Two Complete.

PLANNER: You are undetected on the rocket.

15. 5 B — CU FAR CYBERMAN

CYBERMAN: Phase three ready.

16. 4 B — CU MONITOR ZOOM back as it fades.

PLANNER: Report again after phase three.

Let CYBERMEN leave left.

(THE PICTURE ON THE SCREEN BEGINS TO FADE)

A2, 1B

17. 1 B 50 — LS CORRIDOR

6. INT CORRIDOR DAY — BOOM A 2

Let two extras past Camera.

(A VOICE ON TANNOY REPEATS ITS MESSAGE AS TWO MEN RUN DOWN THE CORRIDOR TOWARDS CAMERA, BUCKLING ON SMALL "ELECTRIC BLASTER" SIDEARMS)

ROY SKELTON:

.... Yellow....All sections - Easy Yellow alert. Yellow ....All sections - Easy Yellow alert .....

(3 next)

(on 1, shot 17)

(AS THE TWO MEN GEMMA DISAPPEAR, CORWYN AND ZOE APPEAR, ZOE WITH HER ROLLED UP STAR MAP UNDER HER ARM)

GEMMA

Let GEMMA-ZOE in left.

You'd better match your theory with radar Zoe.

Tighten on them.

ZOE: Oh, I'm right. Hercules 208 in Messier 13 is definitely on the blink. I can tell you what the radiation effect on Earth will be, if you like.

GEMMA

Not now.

ZOE: I suppose you're going to see the fun, whatever it is.

Tighten on ZOE as GEMMA leaves past CAMERA.

GEMMA

Somehow I don't think this is fun.

GEMMA TURNS AND MOVES THE OTHER WAY. ZOE IS LEFT A LITTLE PUZZLED BY THE SUDDEN COMMOTIO

RUN-ON EXTRAS MOVE

2C, 3C, 2B, C1, 4C, B2, 4A

18. 3 C GROUP EXTRA-JAMIE- EXTRA-JARVIS- BILL.

7. INT. THE POWER ROOM DAY / BOOM C1,

(JAMIE IS NOW BEING GUARDED BY THE TWO HURRYING SECURITY MEN WE SAW IN THE PREVIOUS SCENE)

(BILL HAS DETACHED A SMALL EXAMINATION PLATE FROM THE CAPACITATOR BANK AND IS PEERING INSIDE WHILE JARVIS STANDS BESIDE HIM IMPATIENTLY)

BILL: Mm. Yes. I see.

19. 4 C MCU JARVIS

JARVIS Well / well.

20. 3 C As before. - 8 -

(4 next)

21. 4 C — MCU JARVIS

BILL: You've done a good job, boy!

(HE GLARES AT JAMIE)

22. 2 B — MCU BILL

JARVIS: What's the exact damage?

BILL: Serious, Sir. All the primary relay contacts are fused, shut. This whole unit will have to be stopped down.

23. 4 C — CU JARVIS

JARVIS: How long?

BILL: Depends how much plastic he used and how far down it went.

24. 2 B — CU BILL

JARVIS: How long?

(BILL GLANCES AT JARVIS, SURPRISED AT HIS AGGRESSIVENESS FOR A MOMENT)

BILL: I don't honestly know, Chief....

25. 4 C — CU JARVIS

JARVIS: Surely you can give me some idea, Without the laser beams we're virtually helpless.....

26. 2 B — M 2-shot JARVIS-BILL fav BILL

BILL: Let's assume the worst. That the laser is absolutely finished. I mean, this charge storage part of it....

hold as JARVIS U/S.

JARVIS: (IMPATIENTLY) Yes...Yes...

BILL: Replacement could take a week.....

27. 4 A — M 2-shot GEMMA-JARVIS

(3 next)

(GEMMA ENTERS)

28. 3 C
DEEP GROUP
EXTRA-JAMIE-
EXTRA-GEMMA-
JARVIS-BILL.

GEMMA: What's the trouble, Jarvis?

JARVIS: This little idiot has ruined the laser. Poured quick-seal plastic right into the relay lines for the Branston mirrors.

GEMMA: Why?

Tighten group as JARVIS fwd.

JARVIS: Sabotage.

JAMIE: No.

JARVIS : What are you, one of these "Pull back to Earth" maniacs? Where are your friends, out there in deep space waiting to come in and attack us when you've put our laser out of action?

29. 4 C
MCU JAMIE

JAMIE: You're talking rubbish!

BILL: You can't deny anything. We saw you.

30. 3 C
As before

JAMIE: I'm not denying anything.

GEMMA: Is the laser really out of action Jarvis?

JARVIS: It is.

GEMMA: Zoe's calculated a new star going nova. We haven't checked with radar yet but she's usually right.

31. 4 C (Lt)
CU GEMMA

JARVIS: How bad.

GEMMA: The radiation flux will swing the Perseid shower straight in on us. With the laser we could at least knock some of them out.

32. 2 B (Zoom)
WIDE GROUP

(on 2, shot 32)

(BILL MOVES THE GUARD NEAREST TO HIM TO ONE SIDE SHARPLY AND GRABS UP THE INTERCOM)

Let BILL recede

BILL: I'd better get on with it. Maintenance, Maintenance.

Maintenance. All hands. To the power room. Immediate and urgent.

We'll

JARVIS: go and confirm Zoe's figures on radarcomputers. Come on! Bring him!

Push in with JAMIE.

Pan GROUP out left.

(HE INDICATES JAMIE AND THE TWO GUARDS USHER HIM OUT BEHIND JARVIS AND NELL. BILL DUGGAN HEAVES A HEAVY SIGH AS HE REGARDS THE RUINED LASER)

33. 4 A (Bk)
MS BILL
Pan him right.

BILL: What a mess!

(HE TURNS AWAY BACK TO HIS WORKBENCH. HE TAKES A LARGE, LIGHT ALLOY, TOOLBOX FROM THE BACK OF THE BENCH

DOOR OPENS

34. 2 C
MCU CYBERMAT thru doors of cupboard.
ZOOM in to MCU.

A STING AS WE ZOOM IN TO IT. TAPE

BILL LOOKS PUZZLED

35. 4 A (Bk)
MCU BILL

36. 2 C
As before it moves.

BILL: Well I'll be .....

(THE CYBERMAT MOVES BILL DRAWS BACK, A LITTLE STARTLED)

37. 4 A (Bk)
As before
Loosen to MS as BILL fwd
Pan him right and down to Cybermat.

BILL: Hang on, hang on ... I'm not going to hurt you.

(1 next)

(on 4, shot 37)

(HE MOVES HIS HAND CAUTIOUSLY TOWARDS THE CYBERMAT WHICH REMAINS PASSIVE NOW.

BILL TOUCHES IT CAREFULLY AND WHEN IT OFFERS NO RESISTANCE, PICKS IT UP AND EXAMINES IT. HE IS OBVIOUSLY PLEASED WITH HIS FIND)

BILL: Well, well, well ... where d'you come from eh?

(HE TAPS THE HARD SHELL)

BILL: You're a strange little creature aren't you.

space bug! A space bug!

See BILL hide CYBERMAT

(HE SHAKES HIS HEAD, PLEASED BUT AT THE SAME TIME INCREDULOUS.

Pan him left as Two Extras in.

WE HEAR FOOTSTEPS APPROACHING. BILL LOOKS SLIGHTLY WORRIED AND A LITTLE UNCERTAIN)

TAPE Steps.

BILL: No - better hide you Billy Bug - they'd think I'd gone bonkers!

(HE HIDES THE CYBERMAT JUST AS TWO ENGINEERS ENTER)

RUN-ON ACTORS MOVE

38. 1 C 8. INT. WHEEL OPERATIONS ROOM. DAY.

W.S. GROUP thru doors.

BOOM B1

Let them fwd to GEMMA-JAMIE -JARVIS

JARVIS: Confirm Zoe's figures on radarcomputers 2 and 5. (TO JAMIE) You didn't know what you were letting yourself in for, did you? Ever been in a sky station when the meteorites hit?

JAMIE: Look, I'm sorry ....

GEMMA Why did you do it?

(run-on next)

(on 1, shot 38)

JAMIE: They said you were going to give orders to blow up the rocket.

JARVIS: So?

NELL: Why not?

JAMIE: I couldn't let you, that's all.

JARVIS: Why!? Why?!

JAMIE: Well .... the Doctor told me to protect it.

RUN-ON ACTORS MOVE

1D,A3,2D

39. 1 D 9. INT. REST ROOM BOOM A 3

MCU DOCTOR

Slow pull back to loose

cross 2-shot DOCTOR-JAMIE fav DOCTOR.

DOCTOR: Oh well, that's marvellous isn't it? "The Doctor told me to protect it!..... Don't bother about a reason, will you? Just leave me to get you out of trouble.

(SHOW JAMIE SITTING BESIDE THE DOCTOR ON A FUTURISITC COUCH.

THE ROOM IS SMALL, SIMPLE WITH A SWING AWAY TABLE THAT IS AT PRESENT AGAINST THE WALL BESIDE THE BED LIKE A SHELF BUT CAN BE SWUNG AROUND ACROSS THE PATIENT FOR EATING PURPOSES.

ON THIS MOVEABLE TABLE ARE FIXED INSTRUMENTS AT ONE END, MODERN MEDICAL AIDS - ALL OF WHICH HAVE TINY LEADS FOR ATTACHMENT TO THE PATIENT, A THERMOMETER, A BLOOD PRESSURE COUNT, A PULSE RATE, A STETHESCOPE - AND ALSO A SMALL BLACK ADJUSTABLE GUN WHICH IS AN X-RAY MACHINE.

(2 next)

(on 1, shot 39)

JAMIE: I had to stop them destroying the rocket, didn't I?

DOCTOR: Yes, I suppose so.

JAMIE: You know very well so. What about the Tardis? Fine thing if they'd blown that to pieces.

DOCTOR: I was enjoying this little rest too.

JAMIE: What are you going to tell them?

DOCTOR: I haven't any idea. Jamie ... what exactly did happen on the rocket ... Don't look at me like that!

40. 2 D
MCU JAMIE

41. 1 D
As before

JAMIE: You don't remember?

DOCTOR: It's a bit hazy.

JAMIE: I found you out in the corridor. By that locked Control room. Something shook up the rocket ... tumbled me out of bed. It must have made you stumble as well.

42. 2 D
MCU JAMIE

43. 1 D
MCU DOCTOR

DOCTOR: And I hit my head

JAMIE: You don't remember ....

DOCTOR: Oh I will. It keeps lurking at the back of my mind.

44. 2 D
MCU JAMIE

JAMIE: How about that machine in the corridor? The one that was going to attack you. Do you remember that?

45. 1 D
CU DOCTOR

DOCTOR: No, I don't.

(5 next)

(THE DOCTOR LOOKS AWAY TRYING TO PROBE INTO THE DARK OF HIS MIND).

DOCTOR: But there's something..... some warning...some menace...

(WE GO IN CLOSE ON HIM AND AS HE CONCENTRATES, TRYING TO RE-CALL THIS THREAT .....

MIX 4B, 5C, 3B

46. 5 C — 10. INT. ROCKET CONTROL ROOM
CU CYBERMAN

CLOCK OUT

TAPE Cyberman Theme

3 B's MCU PLANNER FED TO MONITOR WITH SHIMMER

(MIX THROUGH TO SIMILAR CU OF CYBERMAN. PULL BACK TO SEE THE CYBERMAN SITTING AT CONTROL PANEL WATCHING MONITOR ON WHICH WE SEE THE CYBERMAN PLANNER).

47. 4 B
CYBERMAN-MONITOR

PLANNER: Report progress.

48. 5 C
CU CYBERMAN

CYBERMAN: All phases proceeding as planned.

49. 3 B
MCU PLANNER
Slow fade

PLANNER: Prepare phase four...

BRING UP SHIMMER

(INTO CU OF PLANNER CYBERMAN ON MONITOR)

RUN-ON CAMERAS

2E, 2F, B1, 1C

50. 2 E — 11. INT OPERATIONS ROOM BOOM B 1
5-shot
EXTRA-RYAN-ZOE-TANYA-ENRICO

(LEC RYAN, ZOE, AND TANYA BESIDE THE RADAR COMPLEX

NEAR THEM IS A SMALL MOVEABLE TABLE UPON WHICH ARE SOME CHARTS - STAR MAPS AND OTHER PAPERS).

ENRICO Band 18...no that's too far back a bit. I'm betting something. Try a cross fix. Just a touch more... Yes...clearer now.

TAPE As befo

(on 2, shot 50)

RYAN
Getting it?

E RICO
It's coming trhough. Something, anyway.

(HARRY AND HIS COLLEAGUE GO ON OPERATING THEIR DIALS)

ENRICO
There ...! Hold on that. Punch up the gain.

(THE OTHER OPERATOR PRESSES A VARIETY OF SWITCHES AND BUTTONS)

ENRICO Yes, it's all happening.

It's in the Hercules star cluster, all right.

ZOE: I told you. The same thing happened in the Perseus cluster a week ago.

TANYA: Only we had the laser then. We were able to deflect the meteorites.

51. 1 C 5? CU RADAR SCREEN.

ENRICO Picture!

(ON THE RADAR SCREEN, THE MOVING LINE SHOWS UP A BLOB)

ENRICO
There it is. Beginning to emit a hard gamma already.

52. 2 E 5-shot EXTRA-RYAN-ZOE-TANYA-ENRICO.

- 16 - RYAN: Bigger than the Perseus one, Enrico.

(1 next)

(on 2, shot 52)

ENRICO
It's four magnitudes up. I'll try and get some firm information for yo . (TO HIS COLLEAGUE) Power to half. Try another shot at a closer fix.

53. 1 C (on RYAN'S rise)
MS RYAN
Hold his rise let TANYA in left.
Pan them right to ZOE.
TANYA-RYAN-ZOE.

(TANYA AND STONE MOVE TO WHERE ZOE IS WORKING OUT SOME FIGURES AT THE TABLE)

RYAN
I'd better give the Controller the bad news.

TANYA: Tom..... what are we going to do ... if Bill can't repair the lasers in time.

RYAN
We've got the convolute force field.

ZOE: The neutron barriers won't help us. A star of this magnitude when it goes nova deflects meteorites with a mass of two hundred tons each.

TANYA: Two hundred ....?

ZOE: At least.

RYAN
Aren't you ever wrong?

54. 2 F
CU ZOE

55. 1 C
As before

ZOE: Rarely.

RYAN
It's all a problem in solid geometry to you, isn't it? Don't you care what happens here?

56. 2 F
CU ZOE

ZOE: Of course. I'm only telling you what's going to happen ...

57. 1 C
As before

RYAN
Yes, just like a robot. Facts ... calculations ...

TANYA: Leo...

(on 1, shot 57)

RYAN: Little brain child...all brain and no heart.

Let RYAN and TANYA go right.

(RYAN MOVES AWAY AND TANYA GOES WITH HIM TRYING TO CALM HIM DOWN).

58. 2 F (C.S. ZOE)
CU ZOE
Tighten to BCU.

3A, C1, 5A, 4A, B2

59. 3 A (Bk) 12. INT. THE POWER ROOM DAY /BOOM C1,B2/
MS CORE being lifted. Pull back reveal two extras-BILL.

(TWO SPACEMEN ARE JUST LIFTING OUT THE CORE.

BILL DUGGAN IS SUPERINTENDING.

BILL: Good....gently now....Keep it upright. Fine. Get maintenance started on that rightaway.

Take Extras to door.

60. 4 A /
MS BILL
Pan him right, he stops.

(HE TAKES IT TO THE BENCH AS HE GETS THERE WE SEE THE CYBERMAT COME OUT OF AN OPEN CUPBOARD DOOR BESIDE THE BENCHTOP.)

61. 3 A /
MS CYBERMAT at bottom of cupboard, with chewed rods

62. 4 A BILL: Hello Billy bug./- you should've stayed where I....
As before. Hold BILL forward to CYBERMAT and rods.

(HE NOTICES A BAR OF BERNALIUM NEARBY WHERE HE CONCEALED THE CYBERMAT. THE BAR IS CORRODED AND LITERALLY "EATEN" AWAY.)

BILL: Here, did you do.....

(3 next)

Pan up with BILL. He opens door.

(HE SEES THE OPEN CUPBOARD DOOR FROM WHICH THE CYBERMAT EMERGED. HE GOES QUICKLY TO IT AND LOOKS INSIDE.

63. 3 A
MS BILL with shelf.

THERE ARE METAL CASES INSIDE: THIS IS HIS BERNALIUM STOCK.

HE STARES DOWN INTO THE BOX. HE PULLS OUT A BAR OF BERNALIUM. IT IS CORRODED AND RUINED.

STRIKE CYBERMAT

HE GRABS BAR AFTER BAR AND FINDS THEM ALL THE SAME)

BILL: What have you done?!

64. 5 A (high)
FLOOR with rods.

(BILL LOOKS AROUND BUT THE CYBERMAT HAS DISAPPEARED.

RUDKIN COMES INTO THE POWER ROOM)

65. 3 A
LS BILL swinging to door.

(BILL WHEELS ROUND, STARTLED)

66. 4 A
LS RUDKIN in door.

RUDKIN: What's the matter?

67. 3 A
As before

BILL: Nothing. How's it going?

68. 4 A
As before.
Let RUDKIN fwd.
Let BILL in right.

RUDKIN: O.K. now. Doctor Corwyn's taken me off communications.

BILL: Good.

(BILL REPLACES THE BOXES AND CLOSES THE CUPBOARD)

RUDKIN: The Controller asked me to come and see how you were getting on.

(3 next)

(on 4, shot 68)

BILL: You can tell him we're making good time. You might do something for me, Kemel

RUDKIN: Yes?

BILL: Lock in on spares and ask them to give me a stock position on Bernalium, would you?

Let RUDKIN to left.

RUDKIN: Right.

(RUDKIN GOES OUT.

BILL OPENS THE CUPBOARD AGAIN AND STARTS TO CHECK SOME MORE BOXES)

Pan BILL right
Pan BILL left.

BILL: That lot's all right, anyway. I'll murder that little pest.

(BILL CLOSES THE CUPBOARD DOOR) IT OPENS SLIGHTLY.

RECORDING BREAK - ADJUST CYBERMATS

(HE MOVES BACK TO THE "Q" SWITCH AND STARTS TO PUT IN A NEW PART)

69. 3 A

NEW ANGLE:

MCU CYBERMAT
From behind corner box. Pan it right to door. Let 2nd CYBERMAT in left.

(A CYBERMAT MOVES OUT FROM BEHIND SOME INSTRUMENTS FURTHER ALONG THE BENCH. WE SEE SEVERAL OTHER CYBERMATS BEHIND IT.

IT MOVES TO THE BASE OF THE CUPBOARD., OPENS THE DOOR AND GOES IN.)

1D, 2G, A3, 4D

70. 2 G

13. INT. REST ROOM DAY / BOOM A3

CU MEDICAL BOX
ZOOM back to GEMMA-JAMIE-DOCTOR.

(NELL CORWYN SITS ON THE BED BESIDE THE DOCTOR AND THE TABLE IS NOW SWUNG OVER IN FRONT OF THE DOCTOR.

JAMIE STANDS TO ONE SIDE.

GEMMA IS TESTING THE DOCTOR WITH THE FIXED INSTRUMENTS ON THE TABLE. TOUCHING HIS PULSE WITH ANOTHER, HIS THROAT WITH THE THERMOMETER AND NOTING DOWN THE RESULTS WHICH SHOW ON DIALS ON TO A CLIP BOARD REPORT).

GEMMA You and your friend are healthy specimens, aren't you?

DOCTOR: We keep fit, one way and another. I suppose all this means I've got to get up.

71. 4 D MCU GEMMA

GEMMA: Not just yet, I'm afraid.

72. 1 D MCU DOCTOR

DOCTOR: Good.

(GEMMA POSITIONS THE LITTLE X RAY MACHINE)

73. 4 D MCU GEMMA

74. 2 G 3-shot GEMMA-JAMIE-DOCTOR fav DOCTOR.

GEMMA: Does your head ache?

DOCTOR: It did at first. But that's gone now.

GEMMA: Any loss of memory?

DOCTOR: Yes, just a little

GEMMA: Does it make you anxious?

75. 1 D MCU DOCTOR

DOCTOR: I think you'll find my psyche quite in order.

76. 4 D MCU GEMMA

GEMMA: Possibly, but don't strain to remember. Concussion can bring about temporary lapses of memory. It'll be a little like having a word on the tip of your tongue You just can't quite formulate it. There's still quite a lot we don't know about the memory bank yet.

77. 1 D MCU DOCTOR

78. 4 D 2-shot GEMMA-DOCTOR fav GEMMA.

(GEMMA OPERATES THE X-RAY MACHINE WHICH WHIRRS FOR A MOMENT).

TAPE
Muted
X-Ray

Hold her rise
Pan her left.

GEMMA: Good

(SHE GETS UP AND SWINGS THE TABLE AWAY).

GEMMA: I suppose the part you can't remember is why you told Jamie to protect the rocket./

79. 2 G (Rt)
2-shot
JAMIE-DOCTOR
fav JAMIE

(SHE SMILES AT THE DOCTOR. JAMIE THINKS THIS IS THE PERFECT EXPLANATION AND GRINS AT THE DOCTOR).

DOCTOR: Oh no. I remember that all right. We're not saboteurs, you know./

80. 4 D
MCU GEMMA

GEMMA: Probably not

81. 1 D
2-shot
JAMIE-DOCTOR

JAMIE: Definitely not./

DOCTOR: The last thing we want to do is interfere with what you're doing or put any of you in danger. You people saved our lives on the rocket. We're very grateful./

82. 4 D
MCU GEMMA

GEMMA: But you have interferred. We're in the path of a very serious meteorite storm....The Second we've been threatened with in a week. Only we have no defence against this new one./

83. 2 G (Rt)
MCU JAMIE

JAMIE: I didn't know about the meteorites.

GEMMA: I hope not.

JAMIE: I didn't even know what they are./

84. 4 D
DEEP 4-shot
GEMMA-ZOE-
JAMIE-DOCTOR

(THE DOOR OPENS AND ZOE COMES IN)

ZOE: Is it all right? The guard said you were here./

84A. 1 D MCU DOCTOR

84B. 4 D As before. Hold as ZOE forward.

DOCTOR: Guard? /

GEMMA NELL: You don't think we can let you roam about wherever you want to.

JAMIE: (TO THE DOCTOR) We're under arrest.

ZOE: How did you pilot the rocket Doctor? /

85. 1 D MCU DOCTOR

DOCTOR: I don't believe we've met /

86. 4 D As before

NELL: Zoe.....Doctor (TO JAMIE) John Smith isn't it? /

87. 2 G (Rt) MCU JAMIE

JAMIE: John /

88. 1 D MCU DOCTOR

DOCTOR: John ...? Oh, me? Oh, yes. (TO ZOE) And what do you do here Zoe? /

89. 4 D MCU ZOE

ZOE: I'm an astrophysicist pure mathematics major.

GEMMA: NELL: With honours. /

90. 1 D Cross 2-shot GEMMA-DOCTOR fav DOCTOR

DOCTOR: Really. I'm impressed.

NELL: We use Zoe as our second opinion. /

91. 4 D MCU ZOE

ZOE: You didn't answer my question.

DOCTOR: What question? /

92. 2 G (Rt) MCU JAMIE Pan him left to ZOE.

(4 next)

(on 2, shot 92)

JAMIE: I'm surprised you don't know the answer. Don't tell me there's something you can't work out.

93. 4 D
CU ZOE

ZOE: How did you pilot the rocket ship. You see, I've calculated it's original course. It was a service and supply ship for Number Five station. Overdue and presumed lost nine weeks ago. The rocket couldn't have drifted eighty-seven million miles off course.

94. 1 D
CU DOCTOR

DOCTOR: So what's your theory.....

95. 2 G (Rt)
CU ZOE
Pan her Rt
Widen to
JAMIE-ZOE-
DOCTOR

ZOE: There's a record of the last contact with the Silver Carrier Rocket. It had seven million miles to touch down and enough fuel for twenty million miles. It couldn't drift here off course in the time involved. It must have been driven and piloted.

JAMIE: A right wee space detective.....

96. 1 D
4-shot
GEMMA-JAMIE-
ZOE-DOCTOR

ZOE: (TO NELL) There is only one solution. Somehow the rocket was refueled in space....provided with at least another twelve fuel rods.

DOCTOR: A very interesting theory.

97. 2 G (Rt)
MCU ZOE

ZOE: It isn't a theory. You can't disprove the facts. It's pure logic.

98. 1 D
MCU DOCTOR

DOCTOR: Logic, my dear Zoe, merely enables one to be wrong with authority! Suppose there was a faulty automatic pilot at work.

99. 2 G (Rt)
MCU ZOE

ZOE: To drive a rocket eighty-seven million miles on fuel for twenty million?!

100. 1 D
4-shot
GEMMA-JAMIE-
ZOE-DOCTOR

Push in on ZOE

DOCTOR: It's a possibility.

(ZOE STANDS UP)

ZOE: That rocket was driven here somehow. I know it was.

TELECINE 3.

The Rocket "The Silver Carrier" hanging lifelessly in space.

C2, 5L, 5B, 3B

101. 5 D — 14. INT. CONTROL ROOM THE ROCKET — BOOM C 2

CYBERMAN-SCREEN U.S.

Let 2nd CYBERMAN in right.

(ONE OF THE CYBERMEN MOVES INTO SHOT AND JOINS HIS FELLOW WHO OPERATES ITS COMMUNICATION COMPLEX).

CLOCK IN

(ON TOP OF THE COMPLEX THE ARIEL WHICH STARTS TO ROTATE AT SPEED.

TELECINE 3 CONTD DIRECT SOURCE TO MONITOR

(ON THE SCREEN APPEAR DOTS WHICH CONTINUALLY WIDEN OUT INTO ENLARGING WAVY CIRCLES.

Push in on monitor.

(THEN A PICTURE EMERGES AND WE SEE THE "PLANNER" CYBERMAN, SEATED AS BEFORE IN ITS CURIOUSLY WIRED SEAT).

MIX

102. 3 B

MCU PLANNER

PLANNER: We have ionised a star. Perseid Meteorites will strike the Wheel

(OOV)

CYBERMAN: Phase three is in operation.

(on 3, shot 102)

PLANNER: The cybermats will consume Bernalium. Without Bernalium, the Wheel cannot deflect the meteorites.

103. 5 B
2-shot
CYBERMEN

CYBERMAN: They will discover Bernalium on board this rocket ship.

104. 3 B
As before

CYBERMAN: Phase four is ready.

SHIMMER & FADE 4

PLANNER: Remove telemeter control from Cybermats.

(THE PICTURE FADES. THE STANDING CYBERMAN MOVES AWAY TO THE "CLOCK" MACHINE AND DIRECTS A BEAM AT THE CONTROLS).

TAPE
Hum.

105. 5 D
MS CLOCK
CYBERMAN f/g.

OVERLAY BEAM FROM CAMERA 1 FROM HEAD TO CONTROLS

(AN ALIEN HUM COMES FROM THE MACHINE AS ITS MEMORY BANKS SET TO WORK. WHEELS SPIN, METERS FLICKER AND BULBS GLOW - ONE TINY BULB FLICKERING PARTICULARLY.)

TELECINE 4.

3D, B2, 4A, 1B

15. INT. THE POWER ROOM DAY

BOOM B2

106. 3 D
CU CYBERMAT eye
Pull back to M.S.
Let it begin to leave frame behind box.

(C.S. OF A CYBERMAT IN A CORNER. IT SEEMS TO BE GLOWING, ON AND OFF WITH A MALIGNANT EFFULGENCE).

NEW ANGLE: RUDKIN COMES INTO THE POWER ROOM)

RUDKIN: Bill?

TAPE
Visphone
Noise

107. 4 A
LS RUDKIN
in door.

(3 next)

(HE LOOKS AROUND THE ROOM, NOT SEEING BILL DUGGAN AND IS ABOUT TO RUN A TURN AND GO OUT AGAIN WHEN THE INTERCOM FLASHES ON AND OFF.

RUDKIN CROSSES TO IT AND TURNS IT ON.

VALLANCE APPEARS ON THE SCREEN.

PAN RUDKIN right to VIS-PHONE.

1 A CU VALLANCE AGAINST CORRIDOR WALL.

FED TO VISPHONE POWER ROOM

Yes,

RUDKIN: Vallance

FISH ROD

VALLANCE: Bill Duggan there?

RUDKIN: No I'm looking for him myself.

VALLANCE: We're checking out the Bernalium stock for him.

Let RUDKIN go left.

RUDKIN: Yes. Bill asked me to check it. I've spoken to Chang.

FADE 1's CU

Let RUDKIN go left.

VALLANCE: Well we're a bit puzzled. Most of the stock was transferred to the Capacitor bank room a few weeks ago. Bill must have got his wires crossed. Have a look around, will y and see if you can locate it.

RUDKIN: Right.

VALLANCE: Call me back.

RUDKIN: Will do

(THE PICTURE FADES. RUDKIN STARTS TO SEARCH THE POWER ROOM, BUT ON THE OPPOSITE SIDE TO THE CUPBOARD WHERE BERNALIUM IS KEPT.

TA
Cyber
Three

108. 3 D
MS BERNALIUM BOX
let CYBERMAT into
frame eyes pulsing.

THE CYBERMAT EMERGES AND LOOKS IN RUDKIN'S DIRECTION).

1A, A1, 2H

16. NELL'S ROOM DAY

BOOM A 1

109. 2 H
CROSS 2-shot
BILL-GEMMA
fav BILL.

(NELL IS WITH BILL DUGGAN)

GEMMA

Now let me get this right, Bill. The bernalium....

It's useless. All of it.

BILL:

GEMMA

What about the reserve.

BILL: Yes, I asked for a check but later I remembered. I'm holding most of it in the power room. Nell, you know how much we rely on the Bernalium rods. They're the only ones that stand up inside the X ray lasers.

110. 1 A
MCU GEMMA

GEMMA

I'm far more concerned about these....these creatures of yours.

111. 2 H
As before

BILL: There's only one - at least, that's all I found.

GEMMA

Did anyone else see it?

BILL: No

GEMMA

Did you tell anyone else about it?

BILL: You joking? They think I'm a nut anyway messing about with space flora - how d'you think they'd re-act if I suddenly told 'em I'd found a space bug !?

What's it like?

BILL: Well, its smallish - about this long....(HE INDICATES ABOUT A FOOT LONG)

(1 next)

BILL: Made of metal or some light tensile material.

112. 1 A
MCU GEMMA

GEMMA And you say it eats metal?

113. 2 H
As before

BILL: Not exactly. It sort of draws out all the life from it.... Corrodes it. You should see what it's done to the Bernalium stock!

114. 1 A
MCU GEMMA

GEMMA: But....how did this space bug get into the wheel in the first place?

115. 2 H
MCU BILL

BILL: Search me - I just found it. Could've come in through the loading bay, or one of the air locks.

116. 1 A
CROSS 2-shot
BILL-GEMMA
fav GEMMA

GEMMA Yes, I suppose that's possible.

117. 2 H
MCU BILL

Widen to include GEMMA as BILL rises.

BILL: What's the matter - you think I'm a nut do you?

GEMMA: No. But I want to see this creature for myself, Bill.

BILL: O.K. Be mu guest. I'll introduce you to Billy Boy! Come on.

(THEY LEAVE)

TELECINE 5.

Rudkin's death.

117 A. 4 A
FAST ZOOM
or RUDKIN'S mouth.

118. 5 E
CAPTION mouth
Push in to BLACK.

A2, B1.

119. 1 B
L.S. CORRIDOR
GEMMA-BILL.

18. INT THE CORRIDOR DAY / BOOM A2

TAPE
Scream

(2 next)

(on 1, shot 119)

(NELL AND BILL DUGGAN FREEZE IN THEIR TRACKS AS RUDKIN'S SCREAM ECHOES THROUGH THE CORRIDOR).

(THEY START TO RUN)

B3, 2C (Rt)

120. 2 G (Rt) — 19. INT. REST ROOM DAY — BOOM B 3

JAMIE-ZOE-DOCTOR.

(THE DOCTOR, JAMIE AND ZOE ARE ALERTED BY THE SCREAM).

Pan JAMIE- ZOE- left.

Reveal FLANNIGAN.

(JAMIE GOES TO THE DOOR).

(OUTSIDE FLANNIGAN IS ON GUARD).

FLANNIGAN: You can't come out.

JAMIE: What was that scream....

FLANNIGAN: I don't know. It sounded like all the devils in nell were hounding someone. But you can't come out.

DOOR SLAMS

(JAMIE CLOSES THE DOOR AND SHRUGS AT THE DOCTOR AND ZOE).

3A,C1 4A, (Rt)

121. 4 A (Rt) — 20. INT. THE POWER ROOM.DAY

MS DOOR
Let BILL-GEMMA in.

(BILL HURRIES INTO THE POWER ROOM, FOLLOWED BY NELL CORWYN.

TAPE V.FAINT CYBERMAT THEME

122. 3 A (High)
L.S. RUDKIN in flowers.
de-elevate.
Pan up, pull back as GEMMA-BILL fwd.

THE CYBERMATS HAVE DISAPPEARED NOW BUT THE EVIDENCE OF RUDKIN'S STRUGGLE CAN BE SEEN.

RUDKIN HIMSELF LIES ON THE GROUND, HIS FACE TWISTED IN DEATH, THE SCREAM HAVING FROZEN IN HIS THROAT.

(4 next)

NEAR HIM IS A SMOOTH SOLIDIFIED PLASTIC MOUND OF AN ENTOMBED CYBERMAT.

123. 4 A (Rt) 2-shot Extra-CHANG.

BILL KNEELS BESIDE RUDKIN AND THEN LOOKS UP AT NELL IN HORROR.

124. 3 A As before

SHE HAS TAKEN IN THE OPEN BERNALIUM CUPBOARD AND STANDS NOW OVER THE BODY.

IN A MOMENT, KEN AND ANOTHER SPACEMAN CROWD IN TO THE OPEN DOORWAY, BROUGHT THERE BY THE SCREAM).

BILL Is he dead

LOOSEN as GEMMA U/S

GEMMA

I'll tell the Controller.

(SHE STARTS TO MOVE AND THEN SEES THE PLASTIC MOUND).

GEMMA: What's that.
(CLOSE UP ON THE MOUND).

RUN-ON MOVE MOUND 1D,B3,5E

21. INT. THE REST ROOM. DAY. ROOM B3

125. 5 E CU MOUND

Pull back to 3-shot JAMIE-ZOE-DOCTOR.

fav JAMIE-ZCE.

(MOUND ON A TRAY BEING PLACED ON THE MOVEABLE TABLE BY ZOE.

THE DOCTOR SITS IN BED REGARDING IT.

JAMIE STANDS NEARBY).

ZOE: The Controller's mounted an immediate enquiry. I'm much more interested in this.

DOCTOR: And this was near the body, was it?

(1 next)

ZOE: Yes, I had to get one of the men to a take up a floor plate. You can't cut through hyperoxyde - The polymor strength is of Q.S.

126. 1 D — plastic is higher than crome steel. /
MCU DOCTOR

DOCTOR: The Gordian knot couldn't

127. 5 E — be untied either. /
2-shot
JAMIE-ZOE

ZOE: I don't know what that means.

JAMIE: It means that there's always

128. 1 D — a solution. /
MCU DOCTOR

DOCTOR: The Bernalium is a write

129. 5 E — off, isn't it. /
2-shot
JAMIE-ZOE

129A. 1 D — ZOE: Completely. We've got a few spares but not half enough. We'll have to get more up from Earth. /
REACTION

129B. 5 E
MCU ZOE

130. 1 D — DOCTOR: And the X-ray lasers, the main defence and firepower of the wheel relies on Bernalium.
3-shot
JAMIE-ZOE-
DOCTOR
fav DOCTOR

ZOE: Do you think there's a connection?

DOCTOR: Well, it's a possibility. Jamie, what do you think? /

131. 5 E
MCU JAMIE

JAMIE: There could be a saboteur on board the Wheel. Jarvis Bennett talked about some group of people.... Earth for Earth people, something like that. /

132. 1 D
MCU ZOE

ZOE: Well....there are such people. They do want to stop the space programme. /

133. 5 E
MCU JAMIE

JAMIE: Aye, well, suppose they'd planted someone on board, waiting for the right moment. Along drifts this old rocket and we're aboard. The saboteur uses the opportunity and strikes. /

134. 1 D
3-s ot
JAMIE-ZOE-
DOCTOR
see mound.

(5 next)

DOCTOR: And murders?

(on 1, shot 134)

JAMIE: If he was caught messing about with the Bernalium, he might have had to kill.

DOCTOR: Very interesting theory Jamie.

JAMIE: It fits everything.

DOCTOR: Except this?

(HE WAVES AT THE MOUND)

135. 5 E
MCU JAMIE

ZOE: Which we can't cut inside.

JAMIE: That's just a spare part or something. The dead man tried to defend himself, used the plastic and it misfired and went

136. 1 D
3-shot JAMIE-ZOE-DOCTOR as before

all over some piece of machinery.

DOCTOR: We can find out.

ZOE: How?

DOCTOR: Use the X-ray machine,

ZOE: Of course! Why didn't I think of that! ?

(ZOE STARES AT THE DOCTOR AND THEN POSITIONS THE MOUND AS HE FIDDLES WITH THE X-RAY MACHINE ON HIS TABLE.)

(5 next)

JAMIE: Aye, Why didn't you?

ZOE: All I had to go on was the fact that hyperoxide is unbreakable, These Q.S. plastics are everlasting unmeltable, you just can't touch 'em. I didn't think of X-rays.

137. 5 E
2-shot
JAMIE-ZOE

DOCTOR Simple Common sense wer s wonders sometimes, Zoe./

ZOE: (TO JAMIE) Well, at least you didn't think of X-rays. That would have been awful.

138. 1 D
CU DOCTOR

(THE DOCTOR GRINS AT JAMIE).

2E, C3, 4E, B4

139. 4 E
CU BILL

22. INT. OPERATIONS ROOM DAY

/BOOM C 3/

(JARVIS SITS AT A SMALL TABLE. NELL SITS TO ONE SIDE.

TOM STONE AND TANYA ARE NEARBY, ALSO STANDING.

BILL DUGGAN STANDS MISERABLY IN FRONT OF THE TABLE.

OTHER MEN ARE IN THE ROOM, OPERATING THE VARIOUS INSTRUMENTS AND MACHINES.

LALEHAM AND VALIANCE ARE NOW PRESENT.

TAPE OPS ROOM A/b.

140. 2 E
GROUP
BILL-TANYA-
RYAN-JARVIS-
GEMMA.

JARVIS: You're under restriction. I'll have you back on Earth when the next ship puts in./ I want a written report on the whole affair and I want it in my hands tomorrow morning first thing. That's all.

/4 GO RIGHT/

(4 next)

(on 2, shot 140)

(BILL TURNS AWAY DISCONSOLATELY).

(JARVIS LOOKS AT STONE).

Let BILL go left.

JARVIS: He's confined to quarters. Tanya, you'll have to take over some of Stone's operations.

TANYA: Very well.

JARVIS: I want that lasers working as soon as you can. Get on to it at once.

Loosen with RYAN, reveal ENRICO f/g.

RYAN Right.

(HARRY TURNS FROM THE RADIO COMPLEX)

ENRICO Controller.....

Tighten as JARVIS forward to ENRICO-JARVIS

JARVIS: To a minute! Now all of you, ...let's get back to normal working conditions. Gemma I want a word with you in your quarters.

(JARVIS GETS UP AND MOVES OVER TO HARRY. BESIDE HARRY, KEN IS SPEAKING INTO THE RADIO).

ENRICO Laleham and Vallance The two men are ready, Sir. Waiting for the go-ahead.

JARVIS: Give it.

(4 next)

(on 2, shot 140)

ENRICO Yes, Sir.

Lose JARVIS as ENRICO turns back

(HE TURNS AND ADJUSTS SOME DIALS AND PICKS UP A MICROPHONE).

ENRICO

Hullo, travel party. You're clear to embark now. We will operate air cover doors and emergency stand-by's.

VALIANCE: (OOV) Entering departure hatch for oxygen rating now. Stand by.

ENRICO

Yes, receiving you.

141. 4 E (Rt)
M 2-shot
GEMMA-JARVIS

(JARVIS MOVES AWAY.

Pan them right past CHANG.

NEW ANGLE: TANYA BILL AND

Let them go right.

Sorry Bill.

TANYA

Centre on BILL.

BILL: It wasmy own fault. I was a fool.

Let TANYA in left.

TANYA: You didn't do anything.

STRIKE JARVIS CHAIR

BILL: I should have told somebody. straightaway. The old man didn't believe me, but there was a creature there.

Let RYAN in left.

We did search around, Bill .....it's a hell of a mess your Power room ....but there wasn't a sign of anything.

Let BILL go right.

Tighten on RYAN-TANYA.

BILL: I didn't dream it. did I?! Oh, what's the use. Rudkin's dead.....I'd give anything..... Oh, what's the good of talking....

(HE MOVES AWAY)

(2 next)

(on 4, shot 141)

Pan them left.

They stop fav RYAN.

TANYA: I thought you said you found some corroded metal in the power room.

STONE: Nell asked me to keep quiet about it until she's talked to Jarvis. All this extra work means we won't be spending too much spare time together.

142. 2 E
CU TANYA

TANYA: I'll find someone to keep me company.

143. 4 E
2-shot TANYA-RYAN

(FOR A MOMENT HE STARES AT HER SERIOUSLY AND THEN HE GRINS AT HER)

Pan with TANYA left. Centre on ENRICO and tighten to MUC MCU.

TANYA: I'd hate it if you didn't have a sense of humour.

Let TANYA go left.

(SHE SMILES AT HIM AND MOVES AWAY AND TOM LOOKS AFTER HER, THEN TURNS AND FINDS HARRY GRINNING AT HIM.

144. 2 E
MCU RYAN

HARRY TURNS AND GETS ON WITH HIS WORK).

145. 4 E
MCU ENRICO

1A, A1, 3E, 2G

146. 3 E
MS JARVIS

23. INT. GEMMA'S ROOM /BOOM A1

(JARVIS BANGING ON NELL'S DESK WITH HIS FIRST FIST).

Pull back to JARVIS-GEMMA fav JARVIS.

JARVIS: No, no, no! There's too much unexplained - too many irrational phenomena! What's the matter with you people? You can't turn around without someone dreaming up some odd little thing happening.... some bit of amationally based fantsy.

4 WAIT TILL 3 in POSITION F THEN MOVE TO 4F.

NELL: Calm down Jarvis.

(on 3, shot 146)

JARVIS: Did you hear that nut Duggan? "Space Rodents"

The man's a wreck.

GEMMA

Hold JARVIS's sit.

Jarvis, will you listen.....

JARVIS: If it's sensible, yes.

I'd like to go through some facts.

147. 1 A MCU GEMMA

JARVIS: I'm listening.

GEMMA That rocket drifts near us. One. Drops in temperature. Temporary. Adjustment back to normal. Two, drops in air pressure. Temporary. Adjustments back to normal.

148. 3 E MCU JARVIS

Two meteorite storms above average dimensions both within seven days. Five. Two strangers brought to the Wheel. One of them sabotages our armaments. Six....

149. 1 A MCU GEMMA

150. 3 E MCU JARVIS

JARVIS: Don't put all those things together. I thought you said this was sensible.....

GEMMA

. . They could be connected.

151. 1 A (on rise) 2-shot JARVIS-GEMMA- fav GEMMA

JARVIS: Oh, Nell....don't you start - for goodness sake. What do you want to do? Make trouble?

Hold JARVIS(S rise. Let him into CU, keep GEMMA in b/g.

GEMMA We've got trouble, Jarvis. You're pushing your head in the sand. Bill Duggan's apparitions, call them what you like, started appearing after the rocket appeared.

3 to F / 2 to H

After the drops in air pressure. And Bernalium - the one thing vital to our defences - Bernalium is corroded. Just at a time when we're facing a big meteorite storm. I tell you that rocket's the basis of all our troubles.

152. 2 H CU JARVIS

(1 next)

JARVIS: Don't worry about that I sent two men across to look it over. But mysteries. Please Gemma, not you as well.

153. 1 A
CU GEMMA

2G, B3, 4F, 3F

154. 4 F
MCU MEDICAL BOX
Zoom back to Group.
JAMIE- ZOE- DOCTOR.

24. INT. THE REST ROOM DAY BOOM B3

(ZOE PROBING INTO THE BACK OF THE X-RAY MACHINEZ)

HOLD SWINGER OPEN

Let JAMIE go left.

ZOE: They're processed now.

(SHE TAKES IT OUT, A SMALL BLACK SQUARE NEGATIVE. THEN SHE PUTS IT INTO THE TOP OF THE MACHINE).

ZOE: Turn out the light, Jamie.

155. 3 F
L.S. Wall
ZOE-DOCTOR
f/g.

(JAMIE TURNS OUT THE LIGHT.

ZOE SHINES ON A PROJECTION LIGHT FROM WITHIN THE MACHINE AND TURNS A SWITCH)

ZOE: There you are. What's that?

(ON THE OPPOSITE WALL CAN CLEARLY BE SEEN WHAT IS INSIDE THE MOUND AS X-RAYED CYBERMAT).

DOCTOR: Jamie... The light. The light!

156. 2 G (Bk)
CU DOCTOR

(on 2, shot 156)

157. 4 F
CU JAMIE
Hold him fwd.

DOCTOR: Cybermats!

JAMIE: But.....that means there are Cybermen here too then?

158. 2 G (Bk)
DOCTOR-ZOE
let JAMIE in
left
Tighten to
BCU DOCTOR

DOCTOR: Yes.... and there's only one place they could be. The Cybermen are on that Rocket.

TELECINE 5.

Two spacemen travelling thro space.

2J, C2, 3G, 5C

159. 3 G
MS ESCAPE HATCH
Let LALEHAM-VALLANCE in. ZOOM back with them, reveal crate.

LID OFF BERNALIUM

25. INT. THE CONTROL ROOM ROCKET.DAY.

BOOM C 2

(LALEHAM AND VALLANCE OPEN THE DOOR OF THE CONTROL ROOM. THEY ARE IN SPACE SUITS.

TAPE Sinister Cybermen

THE TWO CYBERMEN EMERGE BEHIND THEM.

160. 5 C
4-shot
LALEHAM
2 CYBERMEN
VALLANCE.

HATCH JUST CLOSING

THE TWO MEN MOVE OVER TO THE CRATE OF BERNALIUM AND STARE AT EACH OTHER -

TAPE Air flow

THEY ARE AWARE OF THE CYBERMEN BEHIND THEM. LALEHAM REACHES FOR HIS BLASTER AT HIS HIP.

161. 2 J
M 2-shot
VALLANCE-LALEHAM

LIGHTS BEAM FROM THE CYBERMEN INTO THE HELMETS OF THE SPACEMEN. THEY SEEM TO SAG, AND LIFT THEIR HANDS TO THEIR HEADS, THE BLASTER FALLING TO THE FLOOR FROM LALEHAM'S HAND.

162. 3 G
2-shot CYBERMEN

Tighten on far one.

SLOWLY THEY GROW RIGID.

OVERLAY FROM CAMERA 1
OSCILLISCOPE LINE

RUN-ON

163. 2 J
MS VALLANCE

OVERLAY OSCILLISCOPE

RUN-ON

164. 2 J
MS LALEHAM

OVERLAY OSCILLISCOPE

165. 5 C
4-shot
As before. CYBERMAN 1 You will take us to the wheel.

166. 3 G
TWO CYBERMEN
CYBERMAN 2. Obey. Inside the wheel you will help us.

167. 2 J
2-shot
VALLANCE-LALEHAM
You will obey.

168. 5 C
2-shot CYBERMEN

SUPER

169. 4 G
ROLLER CAPTION

Begins: Dr. Who
PATRICK TROUGHTON

Tanya Lernov
CLARE JENKINS

Leo Ryan
ERIC FLYNN

Jamie
FRAZER HINES

Jarvis Bennett
MICHAEL TURNER

FADE 5's picture
as directed.

Bill Duggan
KENNETH WATSON

Zoe
WENDY PADBURY

Dr. Gemma Corwyn
ANNE RIDLER

Elton Laleham
MICHAEL GOLDIE

Armand Vallance
DERRICK GILBERT

Enrico Casali
DONALD SUMPTER

Kemel Rudkin
KEVORK MALIKYAN

Sean Flannigan
JAMES MELLOR

Chang
PETER LAIRD

Cybermen
GORDON STOTHARD
JERRY HOLMES

Voices by
PETER HAWKINS
ROY SKELTON

Title Music by RON GRAINER
and the BBC Radiophonic Workshop

Special Sounds by BRIAN HODGSON
BBC Radiophonic Workshop

Story Editor
DERRICK SHERWIN

Designer
DEREK DODD

SLIDE 1

Producer
PETER BRYANT

SLIDE 2

Directed by
TRISTAN de VERE COLE

BBC tv

end!